

Saltarello (4)

London, British Library

Aperto



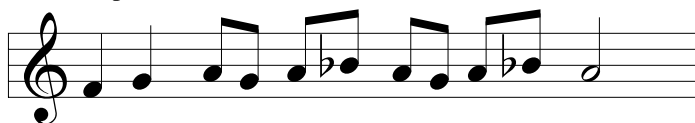
The Aperto section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in the second half of the staff. The second staff continues the melody, ending with a whole note.

Chiuso



The Chiuso section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, with some accidentals. The second staff continues the melody, ending with a whole note.

Prima pars



The Prima pars section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Secunda Pars besteht nur aus Aperto und Chiuso

Tertia pars



The Tertia pars section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Quarta pars



The Quarta pars section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Quinta pars



The Quinta pars section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, ending with a whole note.

Sesta pars



The Sesta pars section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, ending with a whole note.